

ESAPA GUIDE FOR INTERNATIONAL STUDENTS



ESCUELA SUPERIOR
DE ARTE
DE ASTURIAS



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WELCOME TO ESAPA



It's a great pleasure to invite you, a student from a European institution wishing to spend a study period abroad within the Erasmus framework, to share with us a time of experiences and work. ESAPA is a young institution that features a lively activity both in the fields of Conservation and Restoration of Cultural Heritage, as well as in Graphic and Product Design. If your academic interests match our offer, you are welcome to come to Avilés and join us in our educational project. We are working towards ensuring that your stay at ESAPA will be positive, both academically and personally.

This guide aims at providing some data that could facilitate your understanding about our institution and the organization of your stay in Avilés. We hope it will be of use to you.

Looking forward to meeting you at ESAPA!

Carmen Álvarez-Rúa
Headmaster of ESAPA

ACADEMIC INFORMATION





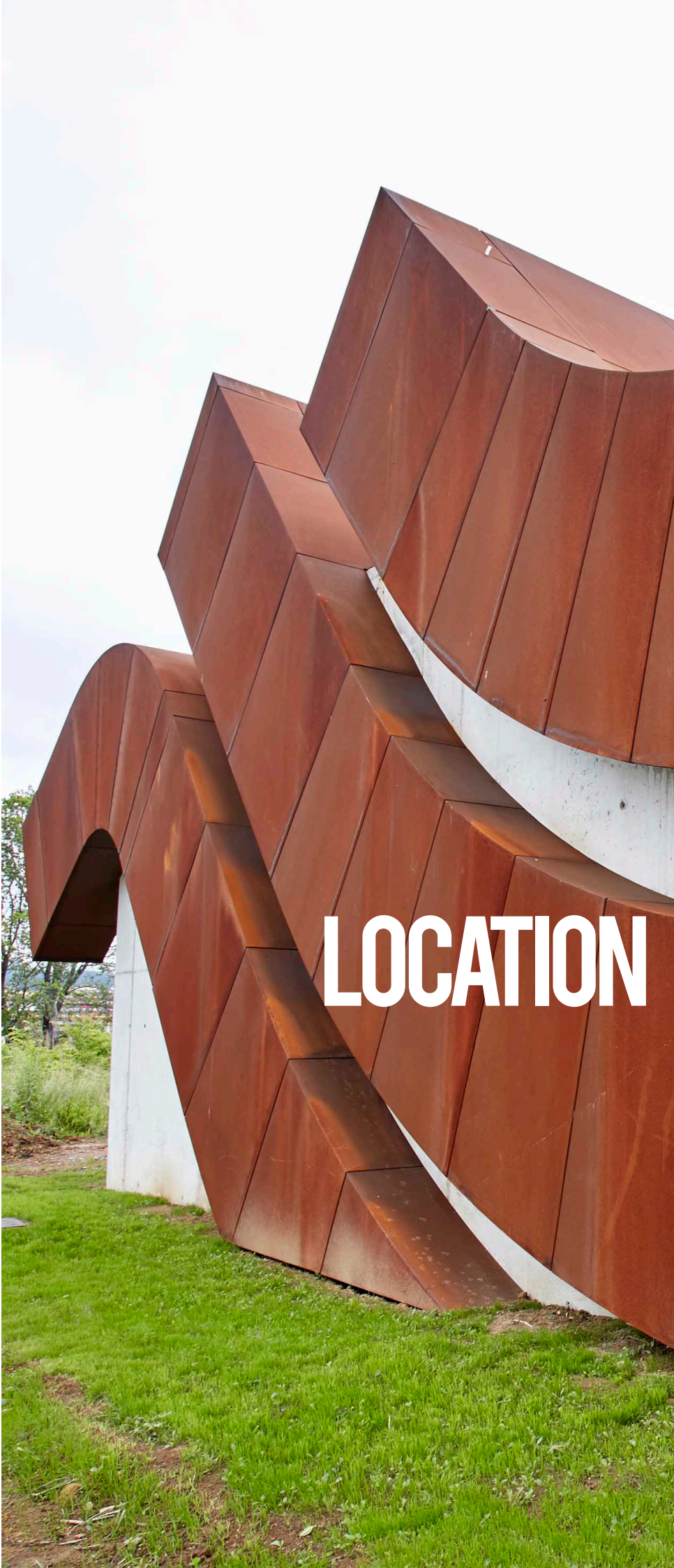
ABOUT ESAPA

The Escuela Superior de Arte del Principado de Asturias (ESAPA) opened in 2002 with the aim of providing higher education in the fields of Design and Conservation and Restoration of Cultural Heritage. ESAPA is a public institution, depending both economically and administratively on the Government of the Principality of Asturias.

The college has at present around 250 students and an academic staff of 40 lecturers, both permanent and associate active professional artists, designers and restorers.

ESAPA considers a priority to establish relationships with other institutions in the European Union aiming at promoting:

- The European spirit and the awareness of common values and culture.
- The dialogue and cooperation with other institutions from the European Union with the goal of reaching a methodological convergence.
- The exchange of experiences and pedagogical proposals with other institutions from the European Union through teaching staff mobility.
- The exchange of students with other institutions from the European Union so that they can widen their training and well-rounded education for a common labour market.



LOCATION

ESAPA is located in Avilés, a town by the Cantabrian sea at the Principality of Asturias, in Northwestern Spain. The history of this town is conditioned by the strategic situation of its harbor, leading the economical and social activity of the city since the Middle Age.

Avilés combines a traditional old quarter, featuring well preserved monuments, with an industrial landscape around the harbor, dating from the beginning of the 20th century.

ESAPA's facilities are split in two different buildings:

- Palacio de Camposagrado, in the town center area, which is considered as the best baroque building at the Principality of Asturias. It is the home of the Design studies.
- Estibadores building, in the vicinity of the Centro Niemeyer area. It hosts the Conservation and Restoration studies since 2019.



DEGREE PROGRAMMES

ESAPA provides degree-level courses in two main areas:

Preserving the Past

DEGREE IN CONSERVATION AND RESTORATION OF CULTURAL HERITAGE

Specializations:

- Conservation and Restoration of Graphic Documents
- Conservation and Restoration of Sculptures
- Conservation and Restoration of Paintings

Designing the Future

DEGREE IN GRAPHIC DESIGN DEGREE IN PRODUCT DESIGN



DEGREE IN CONSERVATION AND RESTORATION OF CULTURAL HERITAGE

STUDY LEVEL	Degree
STUDY MODE	Full time
COURSE LENGTH	4 years full time
TOTAL ECTS	240
SPECIALIZATIONS	Conservation and Restoration of Graphic Documents Conservation and Restoration of Sculptures Conservation and Restoration of Paintings

The aim of the studies of Conservation and Restoration is the preparation of specialists in the preservation, conservation and restoration of historical and cultural heritage with a multidisciplinary point of view. Artistic techniques, history, sciences applied to the study and analysis of cultural heritage are with the restoration and conservation practicals some of the subjects of a humanistic and scientific formation aiming at preparing students to become competitive professionals in this area.

Practical work is in focus in these studies and students are involved in real conservation and restoration projects since the beginning of the second year onwards.

CONSERVATION AND RESTORATION (CORE CURRICULUM)

The core curriculum is common for all specializations of the Conservation and Restoration of Cultural Heritage studies.

Courses	CH	ECTS	Semester
Year 1			
Introduction to the conservation-restoration. Analysis, documentation and materials	6	7	1st
Drawing and color	5	4	1st
Digitization and processing of cultural property	4	6	1st
Information technology tools I	4	4	1st
Principles of physics and chemistry	3	3	1st
General history of cultural heritage I	3	3	1st
Theory and history of conservation-restoration. Law and institutions I	2	3	1st
Information technology tools II	4	3	2nd
General history of cultural property II	3	3	2nd
Theory and history of conservation-restoration. Law and institutions II	2	3	2nd
Reintegration techniques. Criteria and materials	8	8	2nd
Spatial drawing	5	5	2nd
Principles of biology and biochemistry	3	3	2nd
Cultural heritage materials	4	5	2nd
Total		60	

Year 2

Information technology tools III	4	4	1st
General history of cultural heritage III	3	3	1st
Consolidation, fixative and adherence techniques. Criteria and materials	9	8	1st
Artistic techniques I	5	4	1st
Physics and chemistry of the alteration processes	3	4	1st
Cleaning and adhesive materials	2	3	1st
Iconographic and-iconological method	3	4	1st
General history of cultural heritage IV	3	3	2nd
Artistic techniques II	5	4	2nd
Cleaning systems. Criteria and materials	9	8	2nd
Preventive conservation I	4	5	2nd
Biodeterioration and pest management	3	4	2nd
Organization and museum management	3	4	2nd
Documentation techniques	1	2	2nd
Total		60	

CH: Contact hours a week

CONSERVATION AND RESTORATION OF GRAPHIC DOCUMENTS

Courses	CH	ECTS	Semester
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Year 3

Analytical techniques applied to conservation-restoration I	2	3	1st
Cultural heritage management	2	3	1st
Preservation and conservation of paper based artefacts. Cellulose supports.	14	13	1st
Printmaking and engraving techniques	4	4	1st
History of book and graphic documents I	3	3	1st
Optional courses	3	4	1st
Preventive conservation II	4	5	2nd
Analytical techniques applied to conservation-restoration II	2	3	2nd
History of book and graphic documents II	3	3	2nd
Preservation and conservation of paper based artefacts. Leather supports	7	6	2nd
Historic and contemporary binding techniques	12	10	2nd
Codicology, diplomatics and paleography	3	3	2nd
Total		60	

Year 4

Analytical techniques applied to conservation-restoration III	2	2	1st
Professional organization and planning	3	4	1st
Scientific research: techniques and methods	1	2	1st
History of book and graphic documents III. Historic-artistic assessment training	3	3	1st
Preservation and conservation of paper based artefacts. Bookbinding.	11	9	1st
Development and methodology of photography techniques	4	3	1st
Contemporary art	3	4	1st
Optional course	3	3	1st
Conservation-restoration projects	2	4	2nd
Preservation and conservation of paper based artefacts. Works of art on paper: contemporary and traditional artistic techniques.	13	11	2nd
Preservation and conservation of paper based artefacts. Photography and time-based media.	6	6	2nd
External training		3	2nd
Degree thesis		6	2nd
Total		60	

CH: Contact hours a week

CONSERVATION AND RESTORATION OF SCULPTURES

Courses	CH	ECTS	Semester
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Year 3

Analytical techniques applied to conservation-restoration I	2	3	1st
Sculpture conservation-restoration. Wood supports	14	12	1st
Evolution and methodology of sculptural techniques I	5	4	1st
Sculptural work reproduction systems I	6	4	1st
History of sculpture I	3	3	1st
Optional courses	3	4	1st
Preventive conservation II	4	5	2nd
Analytical techniques applied to conservation-restoration II	2	3	2nd
Evolution and methodology of sculptural techniques II	4	3	2nd
Sculptural work reproduction systems II	6	4	2nd
History of sculpture II	3	3	2nd
Sculpture conservation-restoration. Metal and glass supports.	14	12	2nd
Total		60	

Year 4

Analytical techniques applied to conservation-restoration III	2	2	1st
Professional organization and planning	3	4	1st
Scientific research: techniques and methods	1	2	1st
History of sculpture. Historic-artistic assessment training	3	3	1st
Sculpture conservation-restoration. Stone and ceramic materials	14	12	1st
Contemporary art	3	4	1st
Optional course	3	3	1st
Cultural heritage management	2	3	2nd
Conservation-restoration projects	2	4	2nd
Sculpture conservation-restoration. Paper pulp, wax and other three-dimensional supports	8	7	2nd
Sculpture conservation-restoration. Contemporary art	8	7	2nd
External training		3	2nd
Degree thesis		6	2nd
Total		60	

CH: Contact hours a week

CONSERVATION AND RESTORATION OF PAINTINGS

Courses	CH	ECTS	Semester
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Year 3

Analytical techniques applied to conservation-restoration I	2	3	1st
Painting conservation-restoration. Canvas painting	14	12	1st
Evolution and methodology of painting techniques I	5	4	1st
Painting reproduction systems I	6	4	1st
History of painting I	3	3	1st
Optional courses	3	4	1st
Preventive conservation II	4	5	2nd
Analytical techniques applied to conservation-restoration II	2	3	2nd
Evolution and methodology of painting techniques II	4	3	2nd
Painting reproduction systems II	6	4	2nd
History of painting II	3	3	2nd
Painting conservation-restoration. Wood painting	14	12	2nd
Total		60	

Year 4

Analytical techniques applied to conservation-restoration III	2	2	1st
Professional organization and planning	3	4	1st
Scientific research: techniques and methods	1	2	1st
History of painting. Historic-artistic assessment training	3	3	1st
Painting conservation-restoration. Mural painting	14	12	1st
Contemporary art	3	4	1st
Optional course	3	3	1st
Cultural heritage management	2	3	2nd
Conservation-restoration projects	2	4	2nd
Painting conservation-restoration. Metal, glass and other supports.	8	7	2nd
Painting conservation-restoration. Contemporary art	8	7	2nd
External training		3	2nd
Degree thesis		6	2nd
Total		60	

CH: Contact hours a week



DEGREE IN GRAPHIC DESIGN

STUDY LEVEL	Degree
STUDY MODE	Full time
COURSE LENGTH	4 years full time
TOTAL ECTS	240

Along this 4-year degree the student will be working in a multidisciplinary context, regarding artistic, humanistic, scientific and technological aspects of graphic design.

ESAPA graduates will be prepared to tackle complex design challenges using a wide variety of software, hardware and design applications.

The curriculum includes typography, drawing, photography, print-making, illustration and web design. It also aims at promoting some scientific and business administration capacities that complement the main subject of these studies.

Practical work is in focus in these studies and students are involved in real design projects since the beginning of the second year onwards.

GRAPHIC DESIGN



Courses	CH	ECTS	Semester
Year 1			
Innovation	4	4	1st
Visual language and communication	3	4	1st
Drawing I	5	4	1st
Computer graphics I	4	4	1st
History of design I	3	3	1st
Fundamentals of graphic design	5	5	1st
Typography I	3	3	1st
Print production I	3	3	1st
Drawing II	4	4	2nd
Computer graphics II	6	6	2nd
History of design II	3	3	2nd
Project methodology	3	3	2nd
Graphic expression	5	5	2nd
Typography II	5	5	2nd
Print production II	4	4	2nd
Total		60	
Year 2			
Science applied to design	3	4	1st
Marketing and persuasion	3	3	1st
Corporate identity design	7	7	1st
Desktop publishing software	6	6	1st
History of graphic design	4	4	1st
Expressive drawing I	7	6	1st
Photographic technique	3	3	2nd
Communication and design theory	6	6	2nd
Expressive drawing II	3	3	2nd
Design for publishing	6	6	2nd
Materials and finishes for print production	2	2	2nd
Illustration	6	6	2nd
3D computer graphics	4	4	2nd
Total		60	
Year 3			
User-centered design	2	3	1st
Multimedia project	3	4	1st
Audio and video production	4	4	1st
Web design and layout	6	6	1st
Photographic image	4	5	1st
Advertising design	6	8	1st
Society and culture	3	5	2nd
Interactive development	6	6	2nd
Environmental graphic design	4	5	2nd
Motion graphics	4	4	2nd
Packaging	4	5	2nd
Optional courses	4	5	2nd
Total		60	
Year 4			
Design professional context	2	3	1st
Graphic design studio	4	6	1st
Global project	4	6	1st
Optional courses	10	15	1st
External training		6	2nd
Degree thesis		24	2nd
Total		60	

CH: Contact hours a week

DEGREE IN PRODUCT DESIGN



STUDY LEVEL	Degree
STUDY MODE	Full time
COURSE LENGTH	4 years full time
TOTAL ECTS	240

The Product Design degree offers intensive instruction and practical experience in humanistic, artistic, scientific and technical aspects of this broad field.

The curriculum includes drawing, 3D modeling, manufacturing processes, prototyping and packaging. Students are encouraged along these studies to develop creative skills regarding all aspects of product design through real projects.

These studies aim at training professionals for the near future and provide them with the necessary knowledge and confidence to design products from the initial concept to volume production.

PRODUCT DESIGN



Courses	CH	ECTS	Semester
Year 1			
Innovation	4	4	1st
Visual language and communication	3	4	1st
Drawing I	5	4	1st
Computer graphics I	4	4	1st
History of design I	3	3	1st
Product design problems I	4	4	1st
Spatial geometry I	3	3	1st
Parametric 3D CAD I	4	4	1st
Drawing II	4	4	2nd
Computer graphics II	6	6	2nd
History of design II	3	3	2nd
Project methodology	3	3	2nd
Graphic expression	5	5	2nd
Design for production I	4	4	2nd
Parametric 3D CAD II	5	5	2nd
Total		60	
Year 2			
Science applied to design	3	4	1st
Marketing and persuasion	3	3	1st
Product design problems II	6	6	1st
Materials and manufacturing processes	5	5	1st
History of product design	4	4	1st
Standardization I	3	3	1st
Volume	6	5	1st
Photographic technique	3	3	2nd
Communication and design theory	6	6	2nd
Spatial geometry II	4	4	2nd
Product design projects I	6	6	2nd
Product design sketching	4	4	2nd
Physics applied to design	3	3	2nd
Prototypes	4	4	2nd
Total		60	
Year 3			
User-centered design	2	3	1st
Design for production II	7	7	1st
Standardization II	3	4	1st
Mechanical and structural systems	3	4	1st
Packaging design and projects	5	6	1st
3D computer modelling and rendering software	5	6	1st
Society and culture	3	5	2nd
Product design problems III	5	5	2nd
Manufacturing	4	4	2nd
Strength of materials	3	4	2nd
Advanced product design sketching	4	4	2nd
Economy and law	2	3	2nd
Optional courses	4	5	2nd
Total		60	
Year 4			
Design professional context	2	3	1st
Product design projects II	4	6	1st
Design business project	4	6	1st
Optional courses	10	15	1st
External training		6	2nd
Degree thesis		24	2nd
Total		60	

CH: Contact hours a week



GRADING SYSTEM

The grading system is strictly numerical, in a scale from 0 to 10.
5 is the pass score.

Institutional grade	Grading percentage
9,0 - 10	10%
7,0 - 8,9	30%
5,0 - 6,9	40%
0 - 4,9	20%

ACADEMIC CALENDAR

TERMS

The academic calendar begins usually on the 15th September and finishes on the 15th June.

The academic activity is divided into two periods:

- First term dates:
15th September - 30th January
- Second term dates:
1st February - 15th June

EXAMS

There are two ordinary exam periods:

- First term exams:
15th -30th January
- Second term exams:
30th May-10th June

HOLIDAYS

There are three holiday periods:
Christmas, Easter and Summer.

ERASMUS EXCHANGES



HOW TO PARTICIPATE



If you think you would like to participate in an exchange programme with ESAPA, you should first contact the Erasmus coordinator at your home institution and make sure that an Interinstitutional Agreement has been signed between both institutions.

Then, you have to compile and complete the following documents:

- Application form
- Erasmus learning agreement. This document should be completed with the course titles you are going to follow at ESAPA. Contact your Erasmus coordinator to discuss the contents of this document. Both institutions will agree that the proposed learning programme is feasible.
- Motivation letter, explaining your reasons to participate in the exchange programme.
- Transcript of records to date.
- Curriculum Vitae (preferably in EUROPASS format)
- Copy of passport or identity document
- Design students: portfolio showing your best works (no specific requirements, you are free to choose media and content)

Please, return all these documents by e-mail to erasmus@esapa.org

Acceptance will be notified by e-mail to the applicant and home institution.

APPLICATION DEADLINES:

- June 15th: exchanges during first term (September – January)
- December 1st: exchanges during second term (February – June)

PRACTICAL INFORMATION



HOW TO GET TO AVILES

A photograph of two people, a man and a woman, standing in a gallery and looking at framed pictures on a wall. The man is on the left, wearing a dark jacket, and the woman is on the right, wearing a brown coat and carrying a bag. The wall is a warm, brownish-gold color, and the floor is a light, neutral tone.

LANGUAGE

BY PLANE

The Airport of Asturias (Aeropuerto de Asturias - OVD) is located in Santiago del Monte, 10 km far from Avilés.

Avilés is easily reached from the airport by taxi and by bus.

BY TRAIN

Avilés is connected by train with the capital of Asturias, Oviedo. From Oviedo, you can reach all of the largest cities in Spain.

BY BUS

Several bus services run between Avilés and other cities in Asturias and Spain.

Courses are taught in Spanish but, as teaching is often project based and involves small group tutorials, international students are easily integrated and included.

Spanish courses for Erasmus exchange studies are being organized at the University of Oviedo. Tuition fee is free for Erasmus exchange students from our partner institutions.

ACCOMMODATION

Foreign students have to rent a flat or share a room with a family or other students, since no student residences are available in Avilés. Assistance in finding a suitable accommodation will be provided.

INSURANCE

Foreign students from member states of the European Economic Area (EEA: European Union + Norway, Iceland and Liechtenstein) and Switzerland may obtain medical care during their stay in Spain through the European Health Insurance Card. Please, contact the health authorities at your home country before arrival for details on how to obtain this European Health Insurance Card and conditions of application of medical care abroad. Foreign students who are not covered by the above should take out some kind of private medical insurance. All incoming students need to arrange themselves sufficient health, medical and travel assistance insurance, including repatriation of corps.

Incoming exchange students are not covered by the ESAPA insurance policy for third-party liability and physical accidents during the school related activities. Check at your home school conditions on your insurance coverage.

VISA

Students from European Economic Area member states do not need a visa.

Students from non-EEA member states do need a visa. Before you start your studies in Spain, please visit the Spanish Embassy or Consulate in your country.

USEFUL LINKS

WEB PAGE OF AVILES

<http://www.avilescomarca.info>
<http://www.aviles.es>

WEB PAGE OF THE GOVERNMENT OF THE PRINCIPALITY OF ASTURIAS

<http://www.asturias.es>
<http://www.turismoasturias.es>

CONTACT DATA

If you have any queries, please do not hesitate to contact us, preferably by e-mail, at erasmus@esapa.org (general enquiries), erasmus.dis@esapa.org (design studies), or erasmus.res@esapa.org (conservation and restoration studies)

POSTAL ADDRESS

Design studies

Escuela Superior de Arte del Principado de Asturias
Palacio de Camposagrado
Plaza de Camposagrado s/n
33402 Avilés
Principado de Asturias. SPAIN

Conservation and restoration studies

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